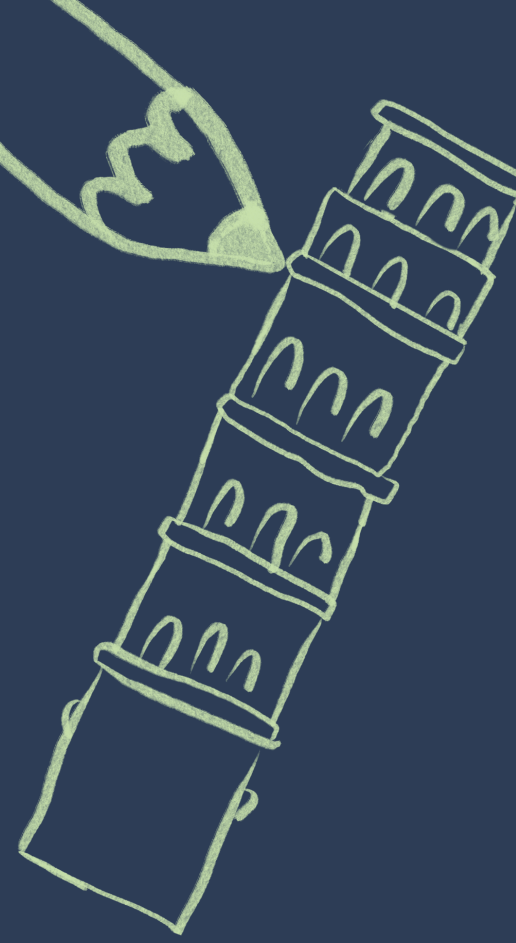


A LECTURER'S GUIDE TO COLLABORATIVE DRAWING

NTU WeDraw's guide to collaborative design drawing in Architectural education



STEP 1: SET THE BRIEF

Create a clear brief for the assignment.

- Clearly state the theme, function and outcomes of the assignment



STEP 2: PLAN THE ACTIVITIES

Prepare the following (times are recommended):

- Individual task (45 – 60 mins)
- Warm-up activity as an icebreaker (10 mins)
- Collaborative drawing to execute learning outcomes (75 – 90 mins)



STEP 3: ORGANISATION

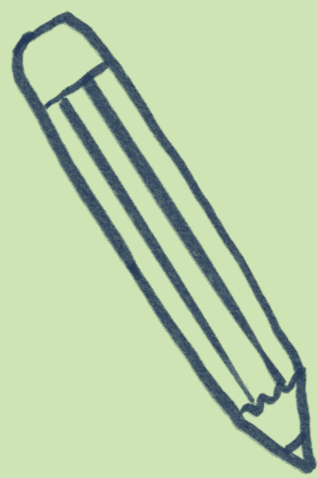
- Organise the year group into teams of 3-5 students. Diverse teams based on careful consideration of learning style, gender, academic strength, and engagement would be preferred
- Assign 1 tutor per team for guidance and facilitation if possible



STEP 4: INTRODUCTION

Introduce the brief and give clear instructions of the plan for the activities
Place students in teams with a tutor.

- Hand out any necessary materials: pens, pencils, markers, magazines, paper, etc



STEP 5: WARM-UP

Recommended activity to be undertaken by the students standing around a table, in their allocated teams:

- Students to walk around the table drawing a continuous line without taking the pen off the paper, drawing what they see in front of them (3 mins).
- Tutor to provide students with further instructions such as asking them to outline any shapes that they notice, add hatching and animate the drawing with trees, and figures etc (7 mins)

STEP 6: INDIVIDUAL TASK

Sitting around a table in assigned teams, students should begin work on an individual drawing task

- An idea-generation activity for the final collaborative drawing
- conversation and give direct critical and encouraging feedback of students' work



STEP 7: COLLABORATIVE DRAWING

- It is advised to do a collaborative warm-up again before creating the final drawing
- Sitting around a table, students should decide on one idea for the final collaborative drawing based on the ideas generated in the individual task
- Students to create a collaborative drawing or collage as a team using the materials provided

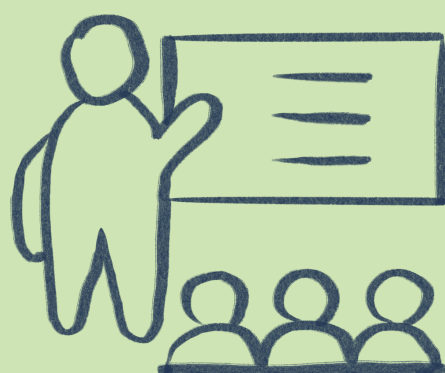


STEP 8: PRESENTATION

Optional

2-5 mins per group recommended

- Teams should present their ideas to the year group and give each other feedback



STEP 9: REFLECTIONS

Suggested questions to discuss:

- What were the pros and cons of collaborative drawing?
- Did they feel part of a team?
- Did this help generate ideas?

